FreeStyle Instructor Standards (Tandem)

Freestyle instructor candidates are expected to demonstrate these maneuvers at high standards as outlined below. Candidates must each demonstrate from bow and stern.

Note: When actually teaching, instructors may demonstrate or teach additional variations/enhancements, as appropriate.

Forward Stroke

- Emphasize slow, smooth extensions so that students can see all parts of the maneuver.
- Solid catch, significantly forward of the knees with power ending at or shortly behind the hips.
- Ability to start the canoe in a straight line.
- Paddle shafts vertical, fore and aft as well as side to side.
- Strokes are straight back, <u>not following</u> the curvature of the hull.
- Gentle J correction (stern paddler) when necessary.
- Both in-water and out of water recoveries. (In-water recoveries should be with clean/neutral slices)
- Use of loaded, in-water recoveries (blade angles) to hold canoe in a straight line.
- Cadance (both paddlers should be in sync). Bow paddler's motions should be smooth and slow so that the stern paddler can keep up.

Cross Forward Stroke

- Emphasize slow, smooth extensions so that the students can see all parts of the maneuver.
- Short with a solid catch, far forward and always ending before the knee.
- Paddle shafts vertical, fore and aft as well as side to side.
- Strokes straight back, not following the curvature of the hull.
- Clean, in-water recoveries
- Cadance (Both paddlers should be in sync.) Bow paddler's motions should be smooth and slow so that the stern paddler can keep up.
- Forward and Cross Forward Maneuvers (Include Axle, Post, Wedge & Tangent.) All maneuvers to clearly show initiation, placement (including riding the placement) and conclusion.
 - Demonstrate counter balance technique.
 - Both paddlers extend outward (in low brace position) keeping the hull flat.
 - Both paddlers extend outward, heeling the hull both to the on-side and to the off-side.

- Three Point Stance
 - Minimal bobble
 - Pronounced heel
 - Good posture
- Two Point Stance
 - Minimal Bobble
 - Heeled to (or very close to) the rail
 - Good posture
- Reverse Stroke including Far Back and Compound Reverse
 - Solid catch, at or behind the hips.
 - Paddle shafts vertical, fore and aft as well as side to side.
 - Strokes straight forward, <u>not</u> following the curvature of the hull.
 - Gentle correction (near the bow) by the bow paddler as necessary.
 - Both in-water and out of water recoveries. (In-water recoveries should be clean/neutral slices.)
 - Show loaded, in-water recoveries (blade angles) to hold canoe in a straight line.
- Reverse Maneuvers (Include Rev. Axle, Rev. Post, Rev. Wedge & Rev. Tangent)
 - Three Point Stance
 - Minimal Bobble
 - Pronounced Heel
 - Good Posture
 - Cross Reverse Stroke
 - Solid catch
 - Paddle shafts vertical, fore and aft as well as side to side.
 - Stroke straight forward, not following the curvature of the hull.
 - Gentle correction (near the bow) by the bow paddler as necessary.
 - Both in-water and out of water recoveries. (In-water recoveries should be with clean/neutral slices.)
 - Show loaded, in-water recoveries (blade angles) to hold canoe in a straight line.
- Cross Reverse Maneuvers (Include X Rev. Axle, X Rev. Post, X Rev. Wedge & X Rev. Tangent)
 - Three Point Stance
 - Minimal bobble
 - Pronounced heel
 - Good posture

- Static Side Slips (drawing and prying) (forward & reverse) (cross forward & cross reverse)
 - Demonstrate the ability to find the "sweet spot" (proper placement).
 - Vertical paddles
 - Ride each side slip for at least two seconds without drifting significantly off course
 - Hull to be flat or heeled away from the direction of travel.
- Sculling Side Slips (drawing and prying) (forward & reverse) (cross forward & cross reverse)
 - Demonstrate the ability to maintain direction (perpendicular to the length of the canoe).
 - Vertical paddles
 - Hull to be flat of heeled away from the direction of travel.